



A
modernist
GEM OF ZARAGOZA

POMPEIAN CHAMBER



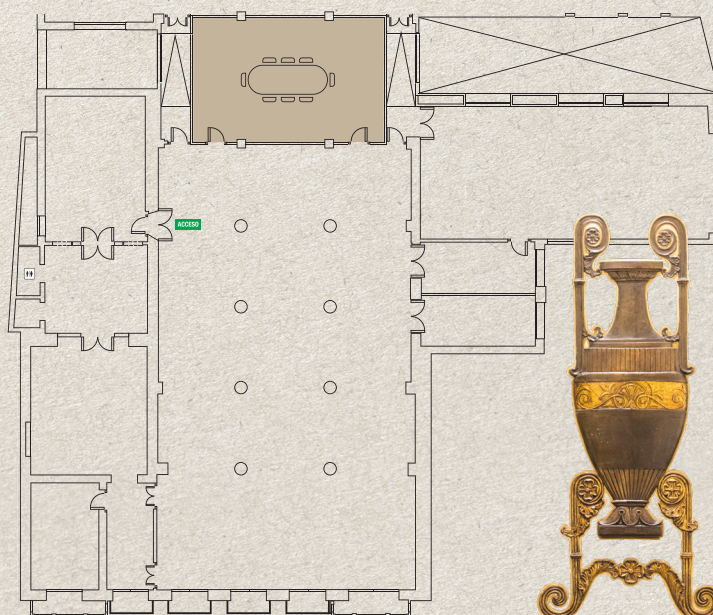
N MAY 7 1918, the Market Centre, in its Board Meeting, voted to build the restaurant on the third floor of the building. It is divided into two separate spaces. One large dining hall and a smaller, more elegant one called Pompeian, originally planned for smokers, were separated with large stained glass panels. The architectural project promoted by Albiñana considered using high-reliefs by sculptor Jose Bueno as wall decoration. Rogelio Quintana's company was in charge of supplying stained glass. The masterful integration of arts and work of the best artists and professionals that lived in Zaragoza back at the time brought about this luxurious room.

The Pompeian chamber paid tribute to its name by using classic decoration complemented by four large embossed amphorae. The ensemble was completed with the bust of the emperor Augustus,





copied from the statue of Prima Porta, carved in veined marble. It is likely to be a copy of the 17th or 18th century, and it is placed in front of the main stained glass display on a shelf of a small structure resembling a decorative fireplace made of grey veined marble.

Later, in 1934 it was decorated with a big high-relief by Julio Grávalos that modelled four big figures in the centre. The horse and the symbols of fruits of Industry, Commerce and Agriculture are painted in gold and stone-coloured figures. This ensemble perfectly depicts the sensitivity and decorative effects so typical of Art Déco that was so popular back in the 30s.





Common uses

-  **Business events**
-  **Institutional ceremonies**



 Possible catering.

Space

-  **Area** 74,44 m²
-  **Capacity** 24 px



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