



HE ASSEMBLY HALL of the Building of Caja Rural de Aragón

has been long considered one of the biggest gems of Art Déco in Zaragoza. It has hosted countless historical and cultural events in the city.

In 1928, the building underwent a major remodelling.

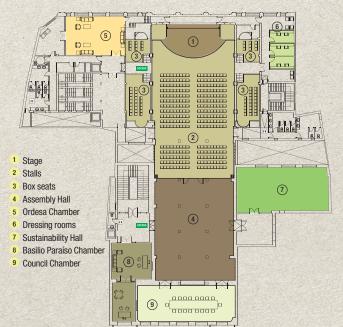
All its ground-floor and upper spaces were transformed and redone by Francisco Íñiguez, a young architect from Madrid. He was the one who radically changed the architectural style of what then was the Market Centre. The new hall was converted into a theatre-shaped space, with stalls, a row of box seats around its upper part and a podium that was occasionally used as a stage. On it, numerous outstanding

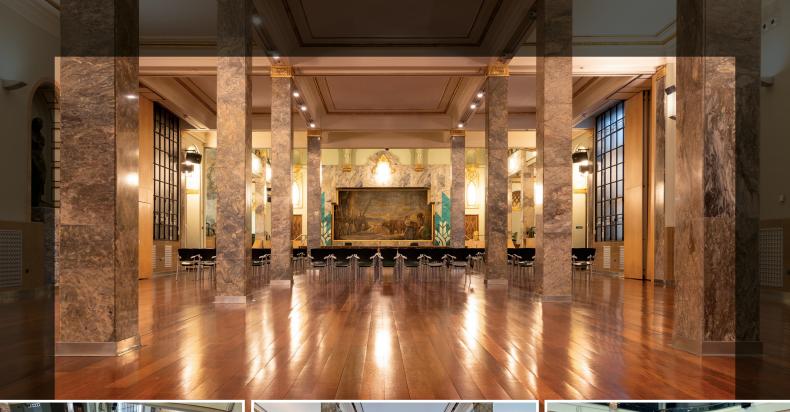
personalities would hold conferences. Among them, Joaquín Costa, Azorín, Ortega y Gasset, Jacinto Benavente, Miguel Delibes, Ramón J. Sender. To tackle the lack of natural light and secure sufficient luminosity the architect resorted to stained glass. For circulation spaces, a

special decoration piece was designed. It was made up of five statues placed high up on three walls. These figures are supposed to represent five arts: painting, dance, music, architecture and sculpture.

The rest of the decoration of this hall, ranging from wall lights to

> architectural forms, followed the reigning 1930s style, the Art Déco. For years, the venue has been used to crown the queens of Zaragoza major holiday - Las Fiestas del Pilar. It was on this stage that the first public performance of the General Military Academy band took place in 1945. Fun fact: in 1953, this venue was used to host the Spanish Gymnastics Championship won by Joaquín Blume and Elena Blume.



















Common uses

- **Business events**
- Institutional ceremonies
- Fairs
- **Cultural events**

Space

Area

Stage Stalls Assembly Hall 46,07 m² 315,64 m² 246,72 m²

24 Capacity

550 px

- Audiovisual equipment. Consult.
- Possible catering.



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