

## COLUMN HALL

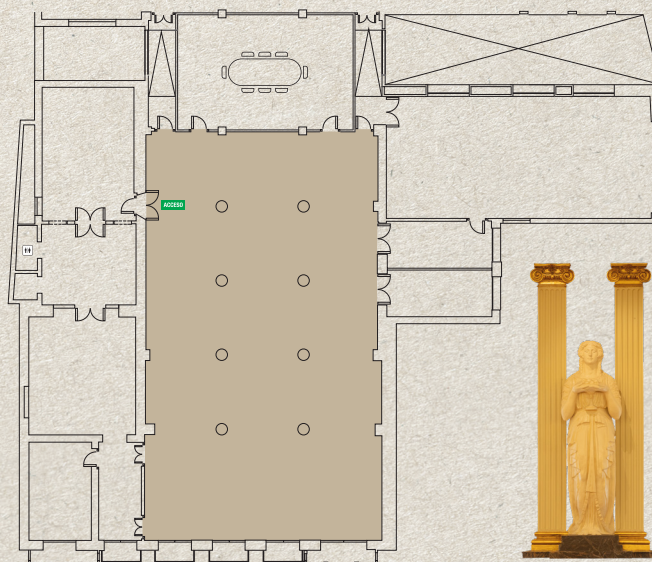


HE INSIDE OF THE Column Hall of the **Building of Caja Rural de Aragón** might

look like something of a miniature museum that, nevertheless, boasts numerous artworks. Among them are paintings by Díaz Domínguez, doors engraved by José Bueno, eight rosettes painted by Vicente García, ceiling paintings by Iris Lázaro and, last but not least, her spectacular stained glass windows. Eight pieces of art that adorn four balconies are made by La Veneciana, each decorated and crowned with an image of a classically dressed matron. These feminine figures and the three statues placed between the balconies were made by José Bueno alluding to nutrition, agriculture and commerce. Some other women appear depicted on eleven canvases by Díaz

*A* modernist  
GEM OF ZARAGOZA

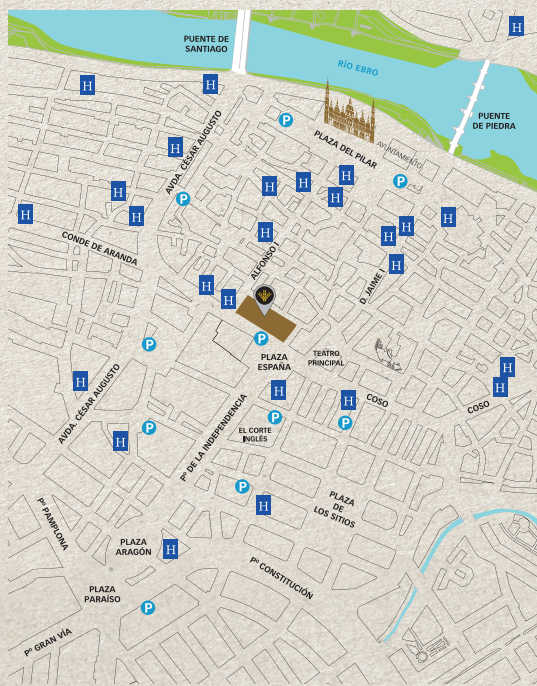
Domínguez that hang on the side walls of this large space. These artworks cannot be missed, for they have been in this hall for years while it was used as a venue for many a wedding ceremony held in Zaragoza.



The place was highly regarded by the food connoisseurs of the city. For decades it has been considered one of the top restaurants in Zaragoza and has remained as such until the 1970s.

Its name was known far beyond Spanish borders, and numerous distinguished diners were welcomed in it. One of its prominent guests was Albert Einstein, named the most outstanding personality of the 20th century by Time magazine. The Nobel Prize winner in Physics was warmly welcomed by the municipal and university authorities during his stay in Zaragoza on 13 March 1923. He is said to have wanted to celebrate his upcoming 44th birthday while having the dessert. His actual birthday was due the following day, which was when he left the capital of Aragón.





#### Common uses

- Business events
- Institutional ceremonies
- Cultural events

Audiovisual equipment. Consult.

Possible catering.

#### Space

- Area 349,14 m<sup>2</sup>
- Capacity 180 px



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